

Sonata N° 1

A minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139M

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

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Cantabile ♩ = ca. 40

Euphonium

Piano / Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

7

13

20

26

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Largo, approximately 60 beats per minute. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 4-7 of the musical score. Measure 4 is marked with a piano (*p*) dynamic. The music progresses through a crescendo (*cresc.*) to a fortissimo (*f*) dynamic, marked as *ossia* (or). A trill (*tr*) is indicated over the final note of measure 7. The piece concludes with a piano (*p*) dynamic. The piano accompaniment also follows a similar dynamic arc, starting piano and reaching fortissimo.

Measures 8-12 of the musical score. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. The dynamics remain consistent throughout this section.

Measures 13-16 of the musical score. Measure 13 is marked with a crescendo (*cresc.*). The music reaches a fortissimo (*f*) dynamic by measure 15. A trill (*tr*) is indicated over the final note of measure 16. The piano accompaniment also features a crescendo and fortissimo dynamic.

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